

KATJA OXMAN

BORN: Munich, Germany

EDUCATION

The Royal College of Art, London England	1966-67
Akademie der Bildenden Künste, Munich, Germany	1965-66
The Pennsylvania Academy of Fine Art	1962-65

AWARDS SINCE 1980

Purchase Prize, 28 th Bradley National Print and Drawing Exhibition Bradley University, Peoria, IL	2001
Awards in the Visual Arts, 2000 Maryland State Arts Council	2000
Ralph Fabri Prize, 175 Annual Exhibition National Academy Museum, NY, NY	2000
Leo Meissner Prize, 173 rd Annual Exhibition National Academy Museum, NY, NY	1998
Print Prize 171 st Annual Exhibition National Academy of Design, New York, NY	1996
Purchase Prize, 25 th Bradley National Print and Drawing Exhibition Bradley University, Peoria, IL	1995
Jury Commendation, 20 th Boston Printmakers Show Duxbury Art Complex Museum, MA	1993
Provost's Purchase Award, 22 nd Bradley National Print and Drawing Exhibition, Bradley University, Peoria, IL	1989
Materials Award, Boston Printmakers	1988
Purchase Prize, 8 th Annual Auburn Work on paper	1987
Materials Award, Boston Printmakers	1987
Purchase Prize, University of Delaware Biennial	1985
Patron Award, The Print Club, Philadelphia, PA	1985
Purchase Prize, Clemson Nationality, Print and Drawing Exhibition	1985
Purchase Prize, 8 th National N.C., Print and Drawing Society	1985
The Zelda and Josef Jaffe Award, Print Club, Philadelphia, PA	1984
3 rd Annual Print National Moravian College, Purchase Award	1984
Hunt Manufacturing Company, Professional Prize, The Print Club, Philadelphia, PA	1983
Purchase Prize, Boston Printmakers 34 th National Exhibition	1982

ONE PERSON SHOWS SINCE 1980

Wenniger Gallery, Rockport, MA	2007
Lawrence Gallery, Rosemont College, Rosemont, PA	2007
Jane Haslem Gallery, Washington, DC	2006
Steven Scott Gallery, Owings Mills, MD	2006
CCVA Galleries, Chautauqua, NY	2005
Esmay Fine Arts, Rochester, NY	1997, 2000
Hollins College, Roanoke, VA	1997
Locus Gallery, St. Louis, MO	1995
Randall Beck Gallery, Boston, MA	1989, 1990, 1994
David Adamson Gallery, Washington, DC	1987, 1989, 1993
Marcus Gordon, Pittsburgh, PA	1989
The Print Club, Philadelphia, PA	1986
Stone Press Gallery, Seattle, WA	1985

Associated American Artists: New York, NY, and Philadelphia, PA	1983
Jane Haslem Gallery, Washington, DC	1981
SELECTED GROUP SHOWS SINCE 1980	
Portsmouth Museum of Fine Arts	2009
American Realist, Portsmouth, NH	
American Institute in Taiwan (catalog)	2007
Taipei, Taiwan	
Academy Art Museum	2007
Works on Paper from the Collection, Easton, MD	
The Katzen Museum, Washington DC	2007
Made in America, The Washington Print Club	
American University	
Double Take, Washington, DC	2003
Zeuxis	
Moveable Feasts: Contemporary Takes on Still Life	
New York, NY	2003
International Print Center New York	
New Prints 2003/Summer	2003
Steven Scott Gallery,	
Baltimore MD, annual exhibitions,	1991-2005
WM Baczek Fine Arts, Inc.	
Northampton, MA	2002
The MidAmerican Print Council Conference 2002	
Exterior-Interior-Landscapes	
Laramie, WY	2002
University of Dallas, Irving, TX	2002
National Museum of Women in the Arts, Washington. DC	
Gardener's Delight	2000
National Academy Museum, New York, NY	
177 th Annual Exhibition (catalog)	2002
175 th Annual Exhibition (catalog)	2000
173rd Annual Exhibition (catalog)	1998
171 st Annual Exhibition (catalog)	1996
Art Begets Art, 3M Concourse Gallery	1999
St. Paul, MN	
Susan Conway Gallery, Washington, DC	1999 - 2000
1991 - 2005	
The Unbroken Line 1897-1997 (catalog)	1997
Pennsylvania Academy of the Fine Arts, Philadelphia, PA	1997
Keystone Junior College	1997
La Plume, PA	
National Academy of Design, Award Winners	1996

Quick Center for the Arts, Fairfield University, CT St. Bonaventure University, Olean, NY	1996
Objects of Personal Significance, traveling exhibition (catalog) Tarble Art Center, Charleston, IL Texas Tech University-FOVA Galleries, Lubbock, TX The Hyde Collection, Glens Falls, NY Knoxville Museum of Art, Knoxville, TN Hunter Museum of Art, Chattanooga, TN Wichita Center for the Arts, Wichita, KS Dunedin Fine Arts Center, Dunedin, FL Metropolitan State College, Denver, CO	1996 - 1998
Women in Print: Prints from 3M, by Contemporary Women Printmakers traveling exhibition (catalog)	1995 - 1998
3M The Concourse Gallery St. Paul, MN Steensland Art Museum, St. Olaf College, Northfield, MN Tweed Museum of Art, University of Minnesota, Duluth, MN Blanden Memorial Art Museum, Fort Dodge, IA Villa Terrace Decorative Arts Museum, Milwaukee, WI Talley Gallery, Bemidji State University, Bemidji, MN Kiehle Visual Arts Center, St. Cloud State University, MN Women and Their Work, Austin, TX O'Shaughnessy-Frey Library, U. of St. Thomas, St. Paul, MN Furlong Gallery, University of Wisconsin-Stout, Menominee, WI Rochester Art Center, Rochester, MN	
The Museum of Women in the Arts, Washington, DC The Washington Print Clubs 30 th Anniversary Exhibition	1994 - 1995
The Art Complex Museum, Duxbury, MA 20 Years of Boston Printmakers	1993, 1994
Pennsylvania Academy of the Fine Arts, Philadelphia, PA "Subtracting the Surface"	1993
Gerald Peters Gallery, Santa Fe, NM (catalog) Still-Life 63-93	1993
Art Multiples Dusseldorf, Germany (catalog) Large Scale American Prints	1992
Morris Museum, Morristown, NJ	1992
Zullo Gallery, Medfield, MA Selections from The Boston Printmakers	1992
National Museum of Women in The Arts, Washington, DC (catalog) Press Work: "The Arts of Women Printmakers," traveling exhibition Atlanta College of Art, Atlanta, GA Edwin A. Ulrich Museum of Art, Wichita, KS University of Minnesota Art Museum, Minneapolis, MN The Butler Institute, Youngstown, OH Portsmouth Museum, Portsmouth, VA Elvehjem Museum of Art, Madison, WI Federal Reserve Bank, Kansas City, MO Spiva Art Center, Joplin, MO	1991

Eastern Illinois University, Charleston, IL New Acquisitions	1991
The Art Complex Museum, Duxbury, MA Director's Choice	1991
1915-1990 The Print Club, Philadelphia, PA	1990
Montgomery College Fifth Printmaking Invitational, MD	1989
8 th Annual Auburn Works on Paper Touring Exhibition, Alabama (catalog)	1987
Adelle M. Gallery, Dallas, TX	1987
Bradley National Print & Drawing Exhibition, Peoria, IL (catalog)	1987, 1989, 1995, 2001
The Print Club Annual International Competition (catalog) Philadelphia, PA	1983, 1984, 1985, 1986
Dartmouth College, NH Contemporary Prints and Drawing Shows	1986
Boston Printmakers National Exhibition, Boston, MA (catalog)	1982, 1984, 1985, 1987, 1988
22 nd University of Delaware Biennial Exhibition (catalog)	1985
Clemson National Print & Drawing, SC (catalog)	1985
The Pennsylvania State University, Middletown, PA Contemporary Printmaking	1984
Hunterdon County Art Center, NJ Annual National Print Exhibition	1969, 1984
Columbia College, MO Paper in Particular, National Exhibit	1982, 1984
University of North Dakota, Grand Forks, ND (catalog) North Dakota Prints and Drawing Annual	1983, 1984, 1987
Moravian College, Bethlehem, PA 3 rd Annual Print National	1984
San Diego Print Club San Diego, CA	1984
Albright Knox Art Gallery, The Members Gallery San Antonio, TX	1983
The Print Club, Choice Prints, Philadelphia, PA	1983
Fendrick Gallery, Washington, DC The Art of Still Life	1983
Penn's Landing Museum, Philadelphia, PA National Exhibition of Prints & Photographs by Women (catalog)	1983

REVIEWS AND CRITICAL COMMENTS

Lawrence, Lee, "Divide and Conquer"

American Style April, 2006

Anderson, John, "From these quiet corridors, art speaks out"

The Chautauquan Daily, August 2005

Garbowsky, Maryanne, "Double Vision"

"Contemporary Artists Look at the Poetry of Emily Dickinson"

Publisher: Putnam Hill Press, Chester, VT, Fall 2002

Shaw-Eagle, Joanna. "Museum blooms like a [Gardener's Delight]"

The Washington Times, Washington, DC, July 15, 2000

Protzman, Ferdinand. "Galleries" *The Washington Post*

Washington, DC, December 9, 1999

The Washington Print Club Quarterly, Washington, DC

Parmelee, Terry. "About The Cover Artist", Winter 1998-1999

Muys, Nina. "A Visit to Katja Oxman Studio", Summer 1997

Cooper, Herbert. Conversations with the Artists: Katja Oxman, Winter 1993-1994

Moss, Lynne E. "Daily Life in Still Life"

American Artist, May, 1998

Protzman, Ferdinand. "Galleries" *The Washington Post*,

Washington, DC, July 6, 1996

Hurwitz, Laurie S. "Controlling Colors In Aquatint Etchings"

American Artist, May, 1996

Shepley, Carol Ferring. "Works in Mixed Media and Works on Paper"

Get Out Correspondent, St. Louis, MO, June, 1995

Evry, Ann. "Art Strokes", Blue Cow Productions, Sandy Spring, MD, 1994, (video)

Wilson, Janet. "Galleries", *The Washington Post*, Saturday, October 23, 1993

Arthur, John. "Still Life 1963-1993", Gerald Peters Gallery, (catalog)

Santa Fe, NM 1993

Marquardt-Cherry, Janet. "Working in the Tradition of the Woman Artist"

Woman's Art Journal/Spring/Summer, 1993

Sheldon, Louise. "A Change of Mood at Steven Scott Gallery"

The Baltimore Chronicle Art/Theater Baltimore, MD, 1993

Romano, Clare. *The Complete Printmaker*, 1989

Art Matters, Philadelphia, PA, 1989

Who's Who in American Art, 1989-2000

Lewis, Jo Ann. *The Washington Post*, February 11, 1989, p. B2

- Brockton Enterprise, Brockton, MA , March 15, 1998
- Whorf, Matt. "BAM print Exhibit Includes 121 Varied Artists"
Enterprise, Brockton, MA, April 19, 1988
- Rivers, Valerie. "Exhibits", *American Artist*, June, 1988
- Lewis, Jo Ann. *The Washington Post*, February 11, 1989, p. B2
- Gilbard, Florence. "A Seasonal Sampling at Local Gall"
Museum & Arts Washington, November/December 1987, p. 23
- Forgey, Benjamin. "The Pleasures Within",
The Washington Post, February 4, 1987
- Geierhaas, Franz. "The Philadelphia Print Club at Seventy,"
Journal of the Print World, Winter, 1986, Vol. 9, No. 1
- Geierhaas, Franz. *Art Matters*, December, 1985/January, 1986, Vol. 5, No. 4
- Donohoe, Victoria. *Philadelphia Inquirer*, March 14, 1986
- Donohoe, Victoria. "A World of Prints in a World Show of The Print Club", *Philadelphia Inquirer*, November 24, 1984
- Donohoe, Victoria. "Members Show at Print Club Highlights Quiet, Vital Trends",
Philadelphia Inquirer, Weekend Section, August 24, 1984
- Hall, Dorothy. Park East Art and Artist, New York, NY, June/July/August, 1983
- Donohoe, Victoria. "Six New Print Voices in Quiet Tones",
Philadelphia Inquirer, June 19, 1983
- Immerman, Jill. "New Talent in Printmaking", *Art/World* New York, June, 1983, Vol. 7, No. 9.
- Heller, Nancy. "The Still Life", *Arts Magazine*, April, 1983
- Print Collections Newsletter, May/June 1982, Vol. XIII
- Wechsler, Jill. "Katja Oxman Etches Her Environment"
American Artists, July, 1982, Vol. 46, Issue 480
- Lewis, Jo Ann. "Katja Oxman and Color Etchings"
The Washington Post, January 9, 1982

SELECTED PUBLIC COLLECTIONS

Philadelphia Museum
 Pennsylvania Academy of Fine Arts
 New Jersey State Museum
 Smithsonian Institution, Washington, DC
 Southern Alleghenies Museum of Art, Loretto, PA
 The Art Complex Museum, Duxbury, MA.
 Academy Art Museum, Easton, MD
 United States Department of State, Washington, DC
 Washington Convention Center Washington DC
 Hopkins Center Dartmouth College, NH
 Tarble Art Center, Eastern ILL University, Charleson, IL
 Indiana University School of Law, Indiana

The University of Maryland, College Park, MD
 Clemson Architectural Foundation College, Clemson University
 University of Delaware
 The American University Collection, Washington, DC
 Memorial Art Gallery, University of Rochester, NY
 University of Scranton, PA.
 Roxbury College, Idaho.
 Moravian College, PA
 Bradley University, Peoria, IL
 Agnes Scott College, Decatur, GA
 Hollins College, Roanoke, VA
 Sinclair Community College, Dayton, OH
 Georgetown University, Louinger Library, Rare Books and Print Collections
 Johns Hopkins, Weinberg Building
 Muskegon Museum of Fine Arts, Muskegon, MI
 Hallie Ford Museum of Art
 Willamette University, Salem, OR

TEACHING EXPERIENCE

Visiting Critic The Pennsylvania Academy of Fine Art	1996-2000
Adjunct Professor of Art, The American University, Washington, DC	1976 – 1985
Visiting Lecturer in Fine Art University of Massachusetts, Amherst, MA	1975
Director, Ben Shahn Graphic Workshop Skowhegan School, ME	1972 – 1973
Artist-in-Residence, Bryn Mawr College Bryn Mawr, Pennsylvania	1968-69